## This is an ABLE book

## INSTRUCTIONS

If you work in an office, you work in a print shop! Seize the means of production, Friend, and make a book of your own!

First, you'll want to print this file back and front (duplex, or double-sided, depending on how your printer describes it.)

If you want the cover to be nice, print this first sheet on a heavier card stock.

Next, take the two body sheets (with the text of the book on them), and make the flowers in the center kiss. This is a 16 page quarto booklet! With the sheets standing tall, fold the sheets in half so that the upside down text top front becomes the back, right side up (phew, does this make sense?)

Now, you have page 1 on the right, with a
large initial Capital, and page 16 on the left. Fold this in half again to make a booklet.

Cut the cover free from the lower half of this sheet, and fold it in half.

Trim the top of the text block so that the pages are free. (You can use a paper cutter, scissors, or a pen knife).

Staple or sew the pages and the cover together, to make a book. You can also insert another half-sheet of paper between the text block and the cover to have a fly-leaf.

You are now a printer and book-maker.
Post the Wolverine mini-poster (otherside of these instructions) proudly at your desk. Tell people that fine books can be acquired "At the Sign of the Wolverine".

WP

# A <br> HORSEMAN IN THE SKY 

by Ambrose Bierce



## About the Type

The body text for this edition is Century Schoolbook, designed by Morris Fuller Benton in 1918. The titles are set in Futura, designed by Paul Renner in 1927. Both are well-established in American utilitarian design, with Schoolbook both a popular educational face, and the mandated typeface of all US Supreme Court opinions, and Futura widely used in aeronautics, most famously in the plaque placed by NASA on the moon during Apollo 11.



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showed no other sign of emotion. Having answered, he turned away his eyes and said no more. The sergeant did not understand.
"See here, Druse," he said, after a moment's silence, "it's no use making a mystery. I order you to report. Was there anybody on the horse?"
"Yes."
"Well?"
"My father."
The sergeant rose to his feet and walked away. "Good God!" he said.



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## I

One sunny afternoon in the autumn of the year 1861 a soldier lay in a clump of laurel by the side of a road in western Virginia. He lay at full length upon his stomach, his feet resting upon the toes, his head upon the left forearm. His extended right hand loosely grasped his rifle. But for the somewhat methodical disposition of his limbs and a slight rhythmic movement of the cartridge-box at the back of his belt he might have been thought to be dead. He was asleep at his post of duty. But if detected he would be dead shortly afterward, death being the
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just and legal penalty of his crime.
The clump of laurel in which the criminal lay was in the angle of a road which after ascending southward a steep acclivity to that point turned sharply to the west, running along the summit for perhaps one hundred yards. There it turned southward again and went zigzagging downward through the forest. At the salient of that second angle was a large flat rock, jutting out northward, overlooking the deep valley from which the road ascended. The rock capped a high cliff; a stone dropped from its outer edge would have fallen sheer downward one thousand feet to the tops of the pines. The angle where the soldier lay was on another spur of the same cliff. Had he been awake he would have commanded a view, not only of the short arm of the road and the jutting rock, but of the entire profile of the cliff below it. It might well have made him giddy to look.

The country was wooded everywhere








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"Yes, sir; there is no road leading down into this valley from the southward."

The commander, knowing better, smiled.

## IV

After firing his shot, Private Carter Druse reloaded his rifle and resumed his watch. Ten minutes had hardly passed when a Federal sergeant crept cautiously to him on hands and knees. Druse neither turned his head nor looked at him, but lay without motion or sign of recognition.
"Did you fire?" the sergeant whispered.
"Yes."
"At what?"
"A horse. It was standing on yonder rock--pretty far out. You see it is no longer there. It went over the cliff."

The man's face was white, but he
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except at the bottom of the valley to the northward, where there was a small natural meadow, through which flowed a stream scarcely visible from the valley's rim. This open ground looked hardly larger than an ordinary door-yard, but was really several acres in extent. Its green was more vivid than that of the inclosing forest. Away beyond it rose a line of giant cliffs similar to those upon which we are supposed to stand in our survey of the savage scene, and through which the road had somehow made its climb to the summit. The configuration of the valley, indeed, was such that from this point of observation it seemed entirely shut in, and one could but have wondered how the road which found a way out of it had found a way into it, and whence came and whither went the waters of the stream that parted the meadow more than a thousand feet below.

No country is so wild and difficult but men will make it a theatre of war; concealed










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in the forest at the bottom of that military rat-trap, in which half a hundred men in possession of the exits might have starved an army to submission, lay five regiments of Federal infantry. They had marched all the previous day and night and were resting. At nightfall they would take to the road again, climb to the place where their unfaithful sentinel now slept, and descending the other slope of the ridge fall upon a camp of the enemy at about midnight. Their hope was to surprise it, for the road led to the rear of it. In case of failure, their position would be perilous in the extreme; and fail they surely would should accident or vigilance apprise the enemy of the movement.

## II

The sleeping sentinel in the clump of laurel was a young Virginian named Carter Druse. He was the son of wealthy parents, an only child, and had known such



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## III

on horseback riding down into the valley through the air!

Straight upright sat the rider, in military fashion, with a firm seat in the saddle, a strong clutch upon the rein to hold his charger from too impetuous a plunge. From his bare head his long hair streamed upward, waving like a plume. His hands were concealed in the cloud of the horse's lifted mane. The animal's body was as level as if every hoof-stroke encountered the resistant earth. Its motions were those of a wild gallop, but even as the officer looked they ceased, with all the legs thrown sharply forward as in the act of alighting from a leap. But this was a flight!

Filled with amazement and terror by this apparition of a horseman in the sky--half believing himself the chosen scribe of some new Apocalypse, the officer was overcome by the intensity of his emotions; his legs failed him and he fell. Almost at the same instant he heard a crashing

